**A2IM Licensing Day with AIMP - February 15, 2012**

**PANEL #2: Film/TV Music Supervision**

**Jim Black, Clearsongs**

Jim Black founded Clearsongs in 1998, and has since worked on some of the most critically celebrated films of the last decade. His passion, love, and training in music have all played a role in his career as a music supervisor. His creative ear, coupled with a deep understanding of the music business have made him a valuable resource on both selecting and clearing music in all genres and for all budgets. His résumé speaks for itself, and with over 60 feature films and TV shows including The Wrestler, Black Swan, SMASH and 50/50.

In 2010 he co-founded MAS with offices in New York and Los Angeles, MAS provides a full range of solutions for brands and advertising agencies including original composition, music supervision, licensing, talent procurement, and sponsorship packages. Clients include Apple, Kate Spade and Zynga. Jim is a classically trained performer who attended Manhattan School of Music and began his career as a professional musician.

**Danielle Boone, Licensing Manager, ABKCO Music & Records (MODERATOR)**

Danielle’s responsibilities at ABKCO include mechanical licensing, copyright registrations, third party master licensing and she also acts as project manager for new releases.

ABKCO’s catalog includes all of the compositions and the recordings of SAM COOKE ("You Send Me", "Having A Party"), BOBBY WOMACK's compositions including "Breezin'", all the ROLLING STONES compositions and master recordings including "(I Can't Get No) Satisfaction" and "Jumping Jack Flash" as well as the recordings and compositions of many others including THE KINKS, THE ANIMALS (recordings), and MARIANNE FAITHFULL.

Soundtrack releases include the Paul Rudd comedy Our Idiot Brother, the international blockbuster Fast Five, Edgar Wright’s Scott Pilgrim vs. The World, Wes Anderson’s The Darjeeling Limited and the 2010 Academy Award® nominated Fantastic Mr. Fox, the director’s first animated feature based on Roald Dahl’s book, Percy Jackson & The Olympians: The Lightning Thief, The Men Who Stare At Goats and the soundtrack to the first season of the hit Showtime® series, Californication. ABKCO Records released the Yankee All-Star charity album recorded by Nick Swisher –Believe.

Prior to joining ABKCO, Danielle was with The Harry Fox Agency for nine years in the Publisher Services department. Danielle began her career as Creative Assistant for Charlie Daniels’ publishing company, CDB Music LLC, in Nashville.
**Michael Hill**

Michael Hill supervises the music for the Showtime series Nurse Jackie and did all three seasons of the HBO series Bored To Death. He recently completed work on writer-director Todd Solondz’s new feature, Dark Horse. Previous projects include John Cameron Mitchell’s Short Bus and Last Chance Harvey with Dustin Hoffman. Michael is also the program director for the non-profit Musicians On Call, which brings live music to healthcare facilities throughout New York City. Michael began a career in music supervision after 15 years in A&R at Warner Bros. Records, where he worked with such artists as the Replacements, Luka Bloom and Soul Coughing. He also writes about music, most recently contributing liner notes to a boxed set of Tindersticks’ scores for the films of Claire Denis and for the 40th Anniversary Edition of Simon and Garfunkel’s Bridge Over Troubled Water.

**Joe Rudge**

Joe Rudge is a NYC based music supervisor. Credits include Sundance hits "Blue Valentine," "Terri," "Margin Call," "Brick," and most recently, Grand Jury Prize winner "Beasts of the Southern Wild." Other credits include "Goodbye Solo" (Venice, Toronto, London, SXSW), Wayne Wang’s forthcoming "Snow Flower & the Secret Fan," and the Martin Scorsese documentaries "Public Speaking" and "George Harrison: Living In the Material World."

**Jennifer Towle, Director of Music and Business Affairs, Focus Features**

Focus has released films such as Brokeback Mountain, Eternal Sunshine of the Spotless Mind, Burn After Reading, Milk, Coraline, Lost in Translation and Hanna. She oversees a wide range of music and rights-related functions which include handling soundtracks, synch licensing, rights management, creative consultation, publishing oversight and working closely with marketing and publicity teams to support Focus’ releases. In a changing film and music landscape, she is particularly focused on exploring new business models and opportunities on digital platforms.

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